

**Original Research Article**Mansour Kolahkaj<sup>1</sup> Elham Abdolahpour<sup>2</sup>

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URL: [paykareh.scu.ac.ir/article\\_17290.html](http://paykareh.scu.ac.ir/article_17290.html)**An Analysis on the Art Programs of Universities and Higher Education Institutes under the Direct Administration of the Ministry of Science, Research and Technology****Abstract**

**Problem Definition:** It has been more than seventy years since the first art school in Iran was officially established under the auspices of higher education. Since then, art disciplines have emerged in many sections of the nation under the names of specialized universities, campuses, faculties, groups, and fields. As a result, in order to answer questions such as: what are the number of sub-fields of art sub-departments of universities directly supervised by the Ministry of Science, Research, and Technology, and their sections, as well as what is the organizational system of university management of sub-sub-fields of art sub-fields and how to enhance its expansions are all issues focused in this paper.

**Objective:** One of the primary aims of this research is to better understand the structure of higher education in Iranian art and the disciplines and sections of higher education for different purposes such as admission of foreign students to Iranian universities' art departments.

**Research Method:** The data for this research was acquired via the Internet portals of universities, the field handbook of the assessment organization, and other information sources and libraries; and this was accomplished via using both quantitative and qualitative methodologies. The content analysis is provided statistically based on the historical path of the formation of the disciplines and the organization of the sections of the academic disciplines in Iran, and its findings are presented analytically as part of the data research process.

**Results:** According to the findings of this article, approximately 341 field courses in three levels: Bachelor, Master, and PhD have been launched under the auspices of the Ministry of Science and under 86 approved titles since the establishment of the university. Bachelor's degrees accounted for 186, Master's degrees for 222, and PhD for 46. The authors believe that among the numerous creative disciplines, carpet programs have been established based on local and regional skills, and that among these, music program is an empty field, based on these figures and what is described in the text. As a result, local universities should consider launching other programs with special regional capacity, as well as introducing a new generation of academic artists from regions where productions and artistic disciplines are rooted to the Iranian and international art communities with innovative knowledge.

**Keywords:** Art fields, University, Ministry of Science, Research and Technology of Iran, Art Education in Iran.

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### Introduction

Before the Islamic Revolution of 1978, the Department of Art in Iran was formed at a limited number of colleges. Following the Revolution, small and big universities with faculties, departments, and sections were formed in different provinces and towns. Meanwhile, several educational facilities were converted into universities, campuses, or colleges, and new specialized institutions in Tabriz and Shiraz were formed. The goal of this study is to understand methods to develop higher art education in Iran while also expressing the country's present status. The goal of this research is to get a better understanding of the structure of Iranian art higher education for a variety of purposes, including international student admittance to Iranian institutions in art subjects. Furthermore, a sub-purpose of this study is to be aware of the state of art disciplines and to employ leading materials in historical-analytical issues of Iranian art educational institutions. The goal of this study is to examine the area of art sub-departments of public institutions that are directly associated with the Ministry of Science, Research, and Technology in the form of higher education organizations such universities, campuses, departments, and disciplines. Payam-e-Noor University, as well as the domains of research institutes and universities, are free, non-profit, scientific and applied, cultural figures and other faculties, as well as technical and vocational schools that are not included in this study. Due to their restricted number of areas, associate and bachelor degrees are not the topic of this study. Due to the diversity of the university's locations and their establishment independently or in other faculties such as literature, some sub-disciplines of the Ministry of Science, Research, and Technology, such as archeology, as well as theoretical disciplines related to history, are outside the scope of this research.

### Research Method

The current study, which falls under the heading of cultural studies, combines qualitative and quantitative research methods. This study's data is a blend of statistics from the previous century's communities of higher education institutions. This information was gathered from Iranian public university websites and publications on selecting a topic of study, as well as admission tests for the three levels of Bachelor, Master, and PhD administered by the assessment organization in 2018 and 2019. Content analysis is used to compile sections of the data. There is a percentage error due to the inconsistency of some existing university information with the field booklet of the assessment organization's location, as well as the heterogeneity of the organization of some art fields such as departments, faculties, and the like, as well as variable fields and issuing new licenses to establish the field. Terms like uncertain, boundaries, sums, and the like have been used to portray data and statistics. Some of the material offered in this

research may not be identical to the content of the current university website due to the changing nature of online content and the extension of trends in institutions, and there is a risk of contradiction.

### Research Background

There seems to have been no thorough examination of the state of universities and art faculties connected with the Ministry of Science and their specialties in Iran to date. "Arianpour" (1956) covered the history of the formation of the High School of Music from its beginning until 1956 in an essay entitled "From the School of Music to the Tehran Conservatory" in the journal "Music." In an essay titled "Report on Art Education in the UK," "Pakzad" (2003) compares art education techniques at the undergraduate level in the UK and Iran. "Azizi" conducted research in 2003 titled "Transformation and transformation of the departments of the Faculty of Fine Arts" on the analysis of the educational disciplines of this faculty since its establishment and the evolution of art disciplines in parallel with policy changes in the country. Describes the faculty and suggests ways to enhance it. "Zargarinejad" (2007) has studied and analyzed its formation and expansion based on documents in an article titled "From Mostazarfah School of Crafts to the Faculty of Fine Arts, a brief overview of the formation and establishment of the Faculty of Fine Arts at the University of Tehran." In a study titled "History of art education in Turkey, a brief history of art education, and training of art teachers in Turkey," "Ozusi" from Turkey, discusses the process of art education in this country, as well as the status of art education and the number of universities, and he has researched the country's art schools. Based on a search for authors, this article examines the cross-sectional field and location of universities and art colleges in Iran, as well as their growth during the previous one hundred years, i.e. since the foundation of the first academic training facility in Iran. In this aspect, there are no comparable records.

### Organizational Institute of Higher Art Education in Iran

The findings of this study will be examined at universities, specialized art campuses, colleges, and departments under the Ministry of Science, Research, and Technology's Art Department, respectively. This research focuses on university neighborhoods and higher education facilities that are directly associated with the Ministry of Science, Research, and Technology, as stated in the introduction. It is worth noting that the present form of higher education institutions in the community under study was taken into account while classifying them.

**Specialized Universities of Arts**

Thus, four specialized art universities were set up in Iran, which are reviewed below.

**1. Tehran University of Arts:** The Higher Conservatory of Music, which is a continuation of the present Tehran University of Arts, was founded in 1918, according to the University of Arts' website. This institution is one of the oldest, having been formed by the amalgamation of five pre-revolutionary art educational institutes: "Farabi University," "Faculty of Decorative Arts," "Faculty of Dramatic Arts," "Higher Conservatory of Music," and "National Academy of Music." In 1979, the University of Arts united with the five higher education institutes listed above to form the "University of Art Complex," which resumed operations after the Cultural Revolution. The Council for the Development of Higher Education approved the renaming of the University of Art Complex to the "University of Arts" in 1991. ([www.art.ac.ir](http://www.art.ac.ir)). **Table 1** lists the faculties, areas, and degrees offered by Tehran University of Arts .

**Table 1.** Schools, fields and degrees of Tehran University of Arts. Source: [www.art.ac.ir](http://www.art.ac.ir). Edit: Authors

Tehran University of Art					
College	Field	Period	College	Field	Period
Music 1960	Iranian Music Playing	MA	Applied Arts 1961	Handicrafts	MA
	World Music Playing	MA		Industrial Design	MA
	Music Composition	MA		Textile design	MA
	Musicology	MA		Carpet	BA
	Military music	BA		Publication	BA
Architecture and Urbanism 2000	Architecture	BA/MA/PhD	Cinema and theatre 1958	Cinema	MA
	Urbanism	BA		Acting	MA
	Urban planning	MA		Theatre	PhD
	Urban Design	MA		Animation	MA/PhD
	Interior Architecture	MA/PhD		Director	MA
	Energy Architecture	MA		Puppet Show	BA
	Project Management	MA		Scene design	BA
Protection and restoration 1977	Restoration of objects	MA	Visual Arts 1979	Dramatic Literature	BA/MA
	Renovation of buildings	MA		Painting	BA/MA
	Museum Studies	MA		Video connection	BA/MA
	Islamic Art (Painting)	MA		Sculpture	BA
Theoretical Sciences and Higher Art Studies 2015	Art research	MA/ PhD		Photography	BA/MA
	Comparative history	PhD			
	Philosophy of Art	MA			

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**2. Isfahan University of Arts:** Isfahan University of Arts, formerly known as Isfahan Art Campus, was founded in 1976 with the goal of educating specialist troops in the area of historical monuments and structures restoration and preservation. During its early years of operation, this faculty was regarded one of Farabi University's satellites (current Tehran University of Arts). Isfahan University of Arts was founded in 2000 as a separate entity from Tehran University of Arts and is known as Isfahan University of Arts. Isfahan Institution of Arts, according to its website, is now operating as the first art university outside of Tehran, with the subjects listed in [Table 2](#). ([www.aui.ac.ir](http://www.aui.ac.ir)).

**Table 2.** Faculties, disciplines and degrees of Isfahan University of Arts. Source: ([www.aui.ac.ir](http://www.aui.ac.ir)).  
 Edit: Authors.

Isfahan University of Art					
College	Field	Period	College	Field	Period
Higher research in art and entrepreneurship	Art research	MA/PhD	Protection and restoration	Management of historical monuments	BA/PhD
	Museum	BA		Restoration of monuments	BA/PhD
	Tourism Management	MA		Archaeology / Civilization and Culture	MA
	Economics of culture and art	MA		Archaeology / History	MA
	Cultural entrepreneurship	MA		Archaeology / Prehistory	MA
	Urban economy	MA		Urban Restoration / Conservation	MA
	Museum management	MA		Architectural restoration / protection	MA
	Tourism	BA		Archaeology	PhD
Architecture and Urbanism	Architecture	BA/PhD	Handicrafts	Handicrafts	BA
	Architectural studies	MA		Carpet	BA
	Urban Design	MA		Carpet / Research	MA
	Urban planning	MA		Inscription and Minature Painting	BA
	Urbanism	BA/PhD		Islamic Art / Inscription and Minature Painting	MA
	Industrial Design	BA		Islamic art	BA/MA
	Islamic urbanism	PhD			
Visual Arts	Music Composition	BA			
	video connection	BA/MA			
	Photography	BA			
	Painting	BA/MA			

**3. Tabriz University of Islamic Arts**

The "Tabriz Institution of Islamic Art," Tabriz's first specialized university of art after the Islamic Revolution, was founded in 1999. According to the university's website, the majority of the university's courses are being offered for the first time in the country. **Table 3** lists the university's programs, organized by faculty and divisions.

**Table 3.** Schools, fields and degrees of Tabriz University of Islamic Arts. Source: www. Tabriziau.ac.ir  
 Edit: Authors.

Tabriz University of Islamic Art					
College	Field	Period	College	Field	Period
Protection of cultural monuments	Restoration of monuments	BA	Architecture and Urbanism	Urbanism	BA
	Restoration of cultural objects	MA		Architecture	BA/MA
	Archaeology / Organic material	MA		Urban Design	MA
	Archaeology / Minerals	MA		Islamic Architecture	MA/PhD
	Archaeology	MA		Islamic urbanism	PhD
				Architectural technology	MA
Multimedia	Multimedia	BA	Industrial Arts	Islamic Art / Glass	BA
	Computer / Multimedia Arts	MA		Islamic art / pottery and ceramics	BA/MA
	Computer Arts / Production of Computer Games	MA		Islamic Art / Painting	BA/MA
	Computer Arts / Intelligent Simulator Design	MA		Islamic Art / Art and Wood Industries	BA/MA
				Islamic Art (Art and Metal Industries)	BA/MA
Visual Arts	Iranian painting	BA/MA	Carpet	Carpet / design	BA/MA
	Art research	MA		Carpet / Dyeing Raw Materials	MA
	Video connection	BA		Carpet / Production	MA
				Carpet / Research	MA
Islamic design	Cognitive Science /Creative Design	MA			
	Industrial Design	BA/MA/PhD			

**4. Shiraz University of Arts:** "Shiraz University of Arts" is one of the city's specialist art institutions, having been in operation since 2014. **Table 4** lists the university's majors in terms of fields and sections.

**Table 4.** Courses and sections of Shiraz University of Arts. Source: (www.shirazu.ac.it) Edit: Authors.

Shiraz University of Arts	Field	Period
	Video connection	BA
	Interior Architecture	BA
	Painting	BA
	Renovation	BA
	Dramatic Literature	BA
	Carpet	BA
	Archaeology	BA
	Museum	BA

**Specialized Campuses**

There is a specific art campus in the Iranian higher education system, which consists of various faculties, the fields of which are briefly described below.

**1. University of Tehran Fine Arts Campus:** Outside the university, under the supervision of the Ministry of "Crafts and Arts," the basis of the areas of art of the University of Tehran was established in 1938 A.D. with the founding of a faculty named "Architectural Engineering." In 1943, the University of Tehran offered a bachelor's degree in painting and sculpture as well as a Master's degree in architecture. This art school was moved to the University of Tehran in 1945. In 1949, the National Assembly decreed that art study at the University of Tehran would continue under the new designation of "Faculty of Fine Arts." (www.finearts.ut.ac.ir). In the 1930s and 1940s, the School of Fine Arts grew dramatically, forming new fields as well as large training and research initiatives. According to the university's website, the Faculty of Fine Arts was renamed the "Fine Arts Campus" in 2005, and now includes four colleges of visual arts, urban planning, architecture, performing arts and music, and an industrial design group. According to the website of the University of Tehran Fine Arts Campus, the courses connected to each category and their parts are listed in [Table 5](#).

**Table 5.** Schools, disciplines and degrees of the Fine Arts Campus, University of Tehran. Source: (www.finearts.ut.ac.ir) Edit: Authors.

University of Tehran Campus of Fine Arts					
College	Field	Period	College	Field	Period
Music and Performing Arts 1966	Music Composition	MA	Architecture 1966	Architecture	BA/MA/PhD
	Iranian Music Playing	BA/MA		Architectural / biotic technology	MA
	World Music Playing	BA/MA		Architectural / digital technology	MA/PhD
	Director	BA/MA		Landscape architecture	MA/PhD
	Acting	BA		Renovation of buildings	MA/PhD

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University of Tehran Campus of Fine Arts					
College	Field	Period	College	Field	Period
	Scene design	BA		Project Management	MA/PhD
	Puppet Show	BA/MA		Interior Architecture	MA
	Dramatic Literature	BA/MA		Architectural studies	MA
	Cinema	MA		Urban Restoration/Protection	MA
	Theatre	MA		Architectural restoration/protection	MA
	Musicology	MA		Architectural energy	MA
urbanism	Urban Management	MA	Visual Arts	Video connection	BA/MA
	Urban Design	MA		Photography	BA/MA
	Regional Planning	MA		Illustration	MA
				Painting	BA/MA
	Urban planning	MA		Sculpture	BA
	Urbanism	BA/MA/PhD		Art research	MA/PhD
Industrial Design Group 1983		BA/MA		History of Art of the Islamic World	MA
				Comparative History and Art of Islam	PhD
				Industrial Design	

## Art Faculties

The organizations of art colleges will be reviewed in the following sections depending on when they were founded. It is worth noting that these universities grew in popularity during the next several decades.

**1. Art schools that existed before to the 1960s and their fields of study:** In Tehran, three colleges with art departments were founded in the 1940s. Shahid Beheshti University's Faculty of Architecture and Urban Planning was founded in 1959, Al-Zahra University's Faculty of Art in 1965, and Iran University of Science and Technology's Faculty of Architecture and Urban Planning in 1968. [Table 6](#) shows the courses offered by these schools.

**Table 6.** Courses and sections of art schools before the sixties. Edit: Authors.

College	Field	Period
Shahid Beheshti University of Tehran College of Architecture and Urban Planning 1960	Architectural studies	MA
	Architectural restoration/protection	MA
	Urban Design	MA/PhD
	Urban planning	MA/PhD
	Regional Planning	MA
	Project Management	MA
	Landscape architecture	MA
	Architecture	BA/MA/PhD
	Video connection	MA



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College	Field	Period
Al-Zahra University Tehran Faculty of Art 1965	Painting	MA
	Art research	MA/PhD
	Handicrafts	BA/MA
	Textile design	BA/MA
	Industrial Design	BA/MA
	Inscription and Minature Painting	BA/MA
Iran University of Science and Technology Faculty of Architecture and Urban Planning 1969	Architecture	MA
	Architecture / Technology	MA
	Architecture / Housing	MA
	Sustainable Architecture	MA
	Architecture / Education	MA
	Industrial Design	BA/MA
	Urban Design	MA
	Urban planning	MA
	Urbanism	BA
Architectural restoration / protection	BA	

**2. Art schools established in the 1980s and their field of study:** As seen in [Table 7](#), four faculties were founded during this decade, two of which were in Tehran and the other two in Rasht and Yazd, laying the groundwork for the first art faculties connected with universities outside of Tehran in 1988.

**Table 7.** Courses and sections of art faculties affiliated with other universities in the sixties. Edit: Authors.

College	Field	Period
Tarbiat Modares University of Tehran Faculty of Art 1985	Dramatic Literature	MA
	Art research	MA/PhD
	Cinema	MA
	Animation	MA
	Urbanism	PhD
	Urban Design	MA
	Urban planning	MA
	Regional Planning	MA
	Director	MA
	Acting	MA
	Video connection	MA
	Project Management	MA/PhD
	Landscape architecture	MA/PhD
	Architecture / Technology	MA
	Architecture	MA/PhD
	Painting	MA
Islamic Art/Painting	MA/PhD	
University of Guilan Faculty of Art And architecture 1988	Architecture	BA/MA
	Urbanism	BA
	Video connection	BA
	Painting	BA
	Iranian Music Playing	BA
	Urban planning	MA
Regional Planning	MA	

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College	Field	Period
Yazd University Faculty of Arts And architecture 1989	Art research	MA
	urbanism	BA
	Painting	BA/MA
	Architecture	BA/MA/PhD
	Video connection	BA
	Urban planning	MA
	Urban Design	MA
Shahed University of Tehran Faculty of Art 1991	Painting	MA
	Illustration	MA
	video connection	MA
	Islamic Art / Inscription and Minature Painting	MA
	Art research	MA/PhD
	Comparative and Analytical History of Islamic Art	PhD

**3. Art schools established in the 1990s and their field of study:** In the seventies, ten art schools were set up as explained in [Table 8](#), all of which were placed outside of Tehran.

**Table 8.** Courses and degrees of colleges established in the seventies. Edit: Authors

College	Field	Period	College	Field	Period
Kerman Shahid Bahonar University Saba School of Art and Architecture 1993	Architecture	MA/BA	Jundishapur University of Dezful Faculty of Architecture and Urban Planning 1996	Architecture	MA/BA
	Carpet	BA		Urban Design	MA
	Painting	BA		Restoration	BA
	Restoration	BA	Urbanism	BA	
	Islamic art	BA			
Sistan and Baluchestan University Faculty of Arts 1995	Handicrafts	BA	Shahroud University College of Architecture And urban planning 1997	Architecture	BA
	Painting	BA/MA			
	Carpet	BA		Technology	MA
	Architecture	BA			
	Restoration	BA			
	Art research	MA			
Shiraz University Faculty of Arts And architecture 1995	Carpet	BA	Hakim Sabzevari University, Sabzevar College of Architecture and Urban Planning 1997	Architecture	BA/MA
	Video connection	BA			
	Handicrafts	BA		Renovation of buildings	BA
	Art research	MA			
	Architecture	BA/MA			
	Landscape architecture	MA			
	Urbanism	BA			
Planning	MA				
Kashan University, Faculty of Art and Architecture, 1995	Archaeology	BA	The University of Kordestan art and architecture University 2000	Architecture	BA/MA
	Historical archaeology	MA		urbanism	BA
	Prehistoric archaeology	MA		Urban planning	MA
	Islamic Archaeology	MA		Handicrafts	BA
	Architecture	BA/MA		Urban Design	MA
			Iranian Music Playing	BA	

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College	Field	Period	College	Field	Period
	Carpet	BA	Neishabour University art University 2000	Painting	BA/MA
	Carpets (production)	MA		Sculpture	BA
	Architecture (Technology)	MA		Illustration	MA
	Handicrafts	BA		video connection	BA/MA
	Art research	MA		Art research	MA
				Photography	BA
				Handicrafts	BA
				Art research	MA
				Urbanism	BA
				Architecture	BA
				Islamic Art / Writing	MA
			Archaeology	MA	

**4. Art schools established in the 2000s and their field of study:** During this decade, 11 art and architecture faculties were created in various cities' universities. From the beginning till today, this figure represents the maximum number of art faculties, with the faculty receiving a license only in 2003. The specifics of this problem are shown in [Table 9](#).

**Table 9.** Courses and degrees of colleges established in the eighties. Edit: Authors

College	Field	Period	College	Field	Period
University of Zabol art University And architecture 2002	Architecture	BA	Shahrekord University Faculty of Arts and Humanities 2002	Handicrafts	BA
	urbanism	BA		Carpet	BA
	Archaeology	BA		Jurisprudence	MA
	Restoration	BA			
	Director	BA			
Shahid Chamran University of Ahvaz Faculty of Arts / 2002	Painting	BA	Urmia University, Faculty of Architecture, Urbanism and Art, 2001	Urbanism	BA
	video connection	BA		Architecture	BA/MA
	Art research	MA		Urban planning	MA
				Restoration	BA
Semnan University, Faculty of Arts 2002	Painting	BA		Painting	BA
				Urbanism	BA
				Renovation of buildings/ Architectural protection	MA
				Restoration	BA
			Urban planning	MA	
			Urban Design	MA	
			Landscape architecture	MA	
			Architecture/Power Plant	PhD	
			Architecture	MA	
			Carpet	BA	
	Architecture	BA/PhD			

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College	Field	Period	College	Field	Period
Bu Ali Sina University of Hamadan, Faculty of Arts And architecture 2002	Video connection	BA /MA	Birjand University art University 2006	Handicrafts	BA
	Archaeology	BA		Islamic art	BA
	Urban Design	MA/PhD		Archaeology/Prehistory	MA
	Archaeology of history	MA/PhD		Archaeology/Civilization	MA
	Historical archaeology	MA/PhD		Archaeology/History	MA
	Islamic Archaeology	MA/PhD		General Archaeology	MA
	Painting	BA		Archaeology	BA
	Industrial Design	BA			
Ferdowsi University of Mashhad Faculty of Architecture and Urbanism 2006	Architecture	BA/MA	Malayer University, Faculty of Civil Engineering and Architecture, 2009	Architecture	BA
	Urban Design	BA			
	Urbanism	MA			
Damghan University Faculty of Arts 2010	Dramatic Literature	BA			
	Television and digital arts	BA			

### Art schools established during the 2010s and their field of study

This decade saw the establishment of two art schools in Bojnourd and Arak. The disciplines of these institutions are detailed in [Table 10](#).

**Table 10.** Courses and degrees of colleges established in the nineties. Edit: Authors

College	Field	Period
Arak University, Faculty of Arts, 2017	Handicrafts	BA
	Carpet	BA
Bojnourd University Faculty of Art (This school has been independent since 2019)	Handicrafts	BA
	Architecture	BA/MA
	Video connection	BA
	Urbanism	MA

### Art groups set up in various universities in the order of establishment date

According to several university websites, 11 art subgroup disciplines have been introduced at various institutions, the descriptions of which may be seen in [Table 11](#).

**Table 11.** Art groups affiliated with the universities under study and their field and degree, respectively, in the date of establishment. Website referenced of various universities. Edit: Authors

Group	Field	Period	Group	Field	Period
Zanjan University, Department of Art and Architecture, 1993	Architecture	BA/MA	University of Tabriz, Department of Architecture, 1996	Architecture	BA
	Painting	BA			

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Group	Field	Period	Group	Field	Period
Razi University of Kermanshah Architecture Group 1998	Architecture	BA/MA	Bonab University, Department of Architecture, 2009	Architecture	BA
University of Qom Architecture Group 2007	Architecture	BA	Shahid Chamran University of Ahvaz, Department of Architecture, 2008	Architecture	BA
Golestan University, Department of Art And Architecture of Gorgan Faculty of Engineering and Engineering 2010	Architecture	BA/MA	Garmsar University Architecture Group 2011	Architecture	BA
	video connection	BA			
Hormozgan University Department of Art	Handicrafts	BA	Mohaghegh Ardabili University, Department of Art	Handicrafts	
				Painting	
				Islamic Art/Painting	
Ilam University, Department of Architecture	Architecture	BA/MA			
	Energy architecture	MA			

### Discussion and Analysis

The formation and functioning of art disciplines in the topic under study will be addressed and assessed using data obtained and organized in tables in order to summarize the content.

**Universities, colleges and art departments:** According to available data, higher art education in Iran is currently provided by the University of Art Neighborhoods, which consists of four specialized art universities and one art campus under the direct supervision of the Ministry of Science, Research, and Technology. There are 31 faculties and 11 departments in a total of 46 local universities (See Figure 1). There are roughly 23 faculties in the collection of colleges, universities, and specialist art campuses (Tehran University of Arts, Isfahan, Tabriz, and Fine Arts Campus). Tehran Art University, with seven faculty, Isfahan Art University, with five faculties, Tabriz Art University, with seven faculties, and Shiraz Art University, with eight disciplines, are among the specialized universities of art. The Fine Arts Campus of the University of Tehran, which now contains four colleges and one department of "Higher Art Studies," has been enlarged for approximately eighty years while remaining true to its original form. 11 faculties are termed "faculties of art," 9 faculties are called "faculties of art and architecture," 8 faculties are called "faculties of architecture and urban planning," and 1 faculty is designated "faculties" out of 30 faculties of art (non-specialized universities of art or comprehensive). The "Faculty of Civil Engineering and Architecture" and the "Faculty of Arts and Humanities" are both in operation. In addition, art education

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at other public institutions are divided into 11 groups, seven of which are "architecture groups," two are "art groups," and the other two are "art and architecture groups." In all, public higher education in Iran is more than a century old, from university to department, of 46 institutions, major and small, with 7 university units in Tehran and the remainder in other cities.

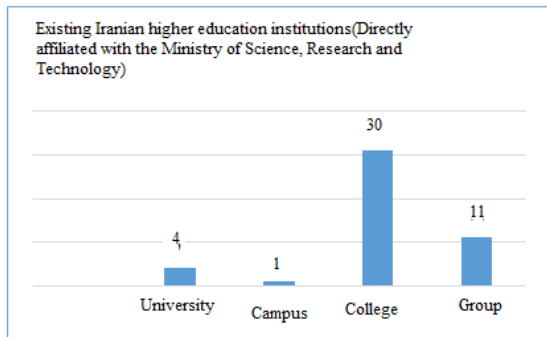


Figure 1. Universities, campuses, colleges and art departments. Drawing: Authors.

**Number of artistic neighborhoods:** There are 86 creative disciplines included in the Department of Art and Architecture's list of disciplines for the topic under study as of the date of authoring this research. There are around 341 local majors studied at various levels at 46 local institutions. With 36 majors apiece, Tehran University of Arts and Tehran University of Fine Arts Campus, Isfahan University of Arts with 34 majors, and Tabriz University of Islamic Arts with 29 majors, Tehran University of Arts and Tehran University of Fine Arts Campus have released the most arts majors. (See Figure 2) Semnan Faculty of Arts, which has 11 programs, and Kashan University Faculty of Art and Architecture, which has ten majors, have the most programs among the city faculties.

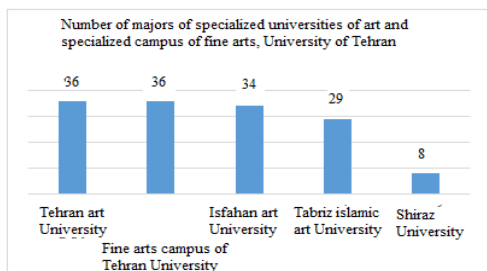


Figure 2. Number of majors in specialized art universities and fine arts campuses.

Source: Authors.

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**The extent developing art disciplines due to decades and years:** With 15 local universities, the sun eighties have been the most prolific in terms of developing art fields, whether group or college. In this decade, the year with the most field launches was 2003, with four local colleges. (See Figure 3)

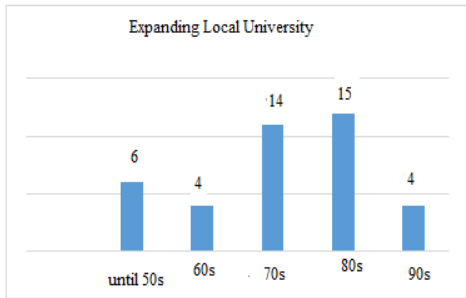


Figure 3. Local university expansion by decade. Source: Authors.

The authors were unaware of the three fields of location in the form of their establishment date group, which may be explained.

**Establishment of courses in terms of minimum and maximum number:** In terms of the number of disciplines, the field of architecture has the most (35 university places), followed by painting (18 university places), visual communication (17 university places), art and handicrafts research (15 university places), and carpets (11 university places). (See Figure 4) Music programs have been created in five university locations: two in Tehran and three in Isfahan, Kurdistan, and Gilan University of Arts. Outside of Tehran, the areas of acting and directing have only been formed at Zabol University, while the majors of carpet have been established mostly outside of the capital and in ten city institutions. Only Tehran University of Arts has started this subject in Tehran. However, the areas of music, theater, and film, as well as the field of carpets, might be considered to be focused.

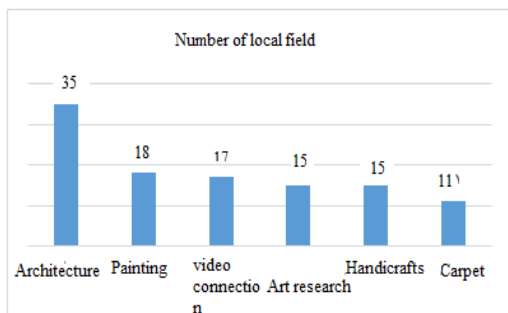


Figure 4. Number of established strings due to location string. Source: Authors.

### Analysis of academic degrees of the fields

Due to its recently formed undergraduate level, Shiraz Institution is the only art university that accepts students among the specialized universities of art. Tarbiat Modares and Shahed are the only faculties that admit graduate students. Postgraduate degrees are available on 33 of the 47 campuses. There are 23 majors. Tabriz University of Islamic Arts has a master's degree and a doctorate in 29 disciplines.

**1. Three-level courses (Bachelor, Master, PhD ):** Architectural engineering, industrial design, and urban planning are just a number of the disciplines (See Figure 5) that are provided at three levels of study: undergraduate, graduate, and doctoral. Six of the 46 university spots have three Bachelor's, Master's, and Doctorate degrees in art subfields at the same time, four of which are solely architecture. Tehran University of Arts, Tehran Fine Arts Campus, Shahid Beheshti Tehran, and Yazd are also home to these programs. Until PhD, industrial design at Tabriz University of Islamic Art and urban planning at Tehran Fine Arts Campus are concurrent.

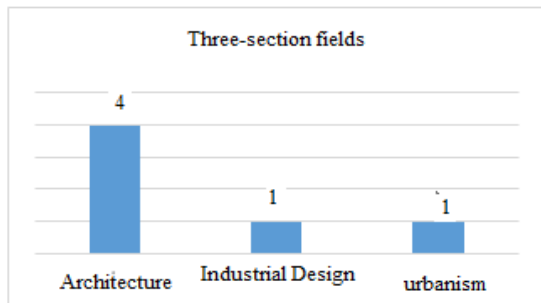


Figure 5. Three-section strings due to location string. Source: Authors.

**2. Bachelor's, Master's degree courses:** There are two Bachelor's and Master's degrees in art on 26 of the 46 campuses. Tehran University of Arts offers 12 Bachelor's and Master's degrees, including 9 on the fine arts campus, 7 at Tabriz University of Islamic Art, 5 at Al-Zahra University, and 5 at Isfahan University of Arts. The disciplines listed are not always synonymous. Architectural engineering is represented by 16 majors among 26 institutions offering bachelor's and master's degrees. Following that, the disciplines of painting (7 university sites) and visual communication (6 university locations) have the most two-level fields (See Figure 6).



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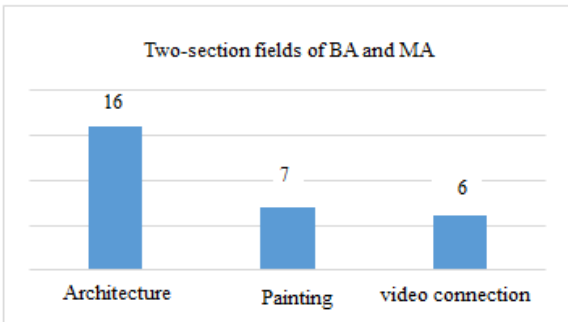


Figure 6. Bachelor's and Master's degree programs due to location. Source: Authors.

**3. Master's Degree Courses:** The Fine Arts Campus of the University of Tehran and the Faculty of Art of Tarbiat Modares University each have five consecutive Master's and doctoral degrees, the Faculty of Art and Architecture of Hamadan University has four majors, Tehran University of Arts has three, and Shahid Beheshti Faculty of Art and Architecture has two majors, and other academic neighborhoods each have one successful Master's and Doctoral degree. Meanwhile, six university units have a Master's degree and a doctorate in art research, and two university locations have consecutive Master's and doctoral degrees in project management and urban design (See Figure 7).

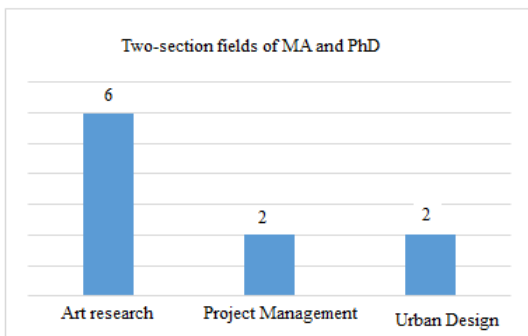


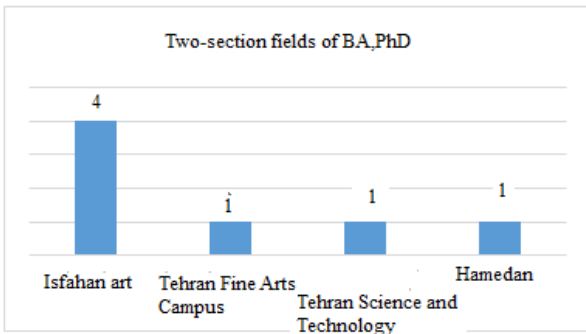
Figure 7. Two-year master's degree programs due to location. Source: Authors.

**4. Undergraduate, PhD:** Isfahan University of Arts is a university that has developed two Bachelor's and doctorate degrees without having a Master's degree, with four successive Bachelor's and doctoral degrees in restoration of historical structures, restoration of historical artefacts, architecture, and urban planning. This kind of course is offered at the Fine Arts Campus, the University of Science and Technology, and Hamedan University (See Figure 8).

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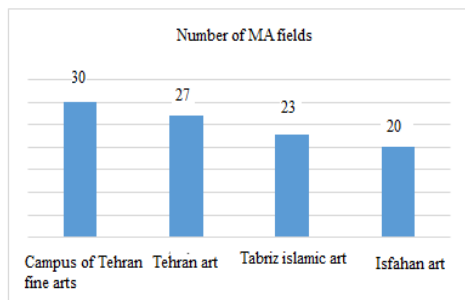
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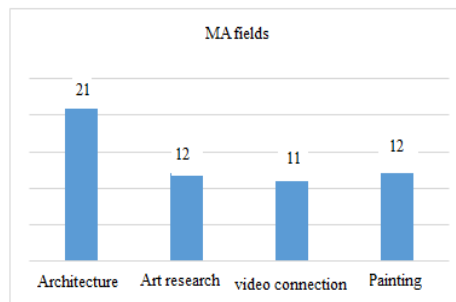


**Figure 8.** Bachelor's degree, PhD due to location. Source: Authors.

**5. Master's Degree:** In all, 34 of the 46 campuses offer Master's degrees. There are 30 majors in art at the University of Tehran Campus of Fine Arts, 27 at Tehran University of Arts, 23 at Tabriz University of Islamic Arts, and 20 at Isfahan University of Arts (See Figure 9). The field of architecture has the most Master's degrees, with 21 academic units. It should be mentioned that architecture is one of the specialties that was only admitted until the graduate student from the commencement of its inception until the mid-seventies of the solar year. The most prevalent Master's degree programs in the topic under study are art research in 12, visual communication in 11, and painting in ten campuses (See Figure 10).



**Figure 9.** Master's degree courses due to major. Source: Authors.



**Figure 10.** Master's degree courses due to location. Source: Authors.

**6. PhD:** Doctoral degrees are available in 19 of the 86 art programs studied at the institutions. This course has been created by 11 local institutions, including 8 universities that provide a PhD in architecture, 6 universities that offer art research, and 3 universities that offer a comparative and analytical history of Islamic art (See Figure 11). The University of Tehran Campus of Fine Arts, with nine majors, Tehran University of Arts, Isfahan Art and Tarbiat Modares, with six majors, and Hamadan University's Faculty of Art and Architecture, with five degrees, have the most doctoral majors, respectively (See Figure 12).

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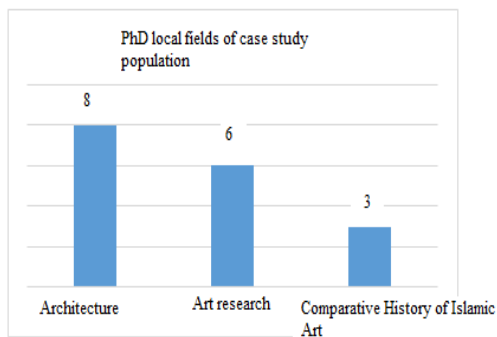


Figure 11. Doctoral courses due to location.

Source: Authors

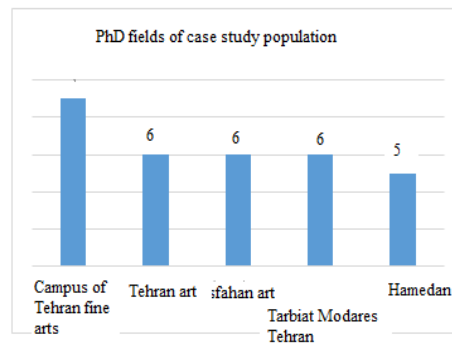


Figure 12. PhD Degree Trends in the Study

Community. Source: Authors

## Conclusion

The first modern university in Iran was established in 1934 with the establishment of the University of Tehran, and less than a decade later, with the foundation of art departments within the university, teaching architecture, painting, and sculpture began under the name of the current Faculty of Fine Arts, and this growth continued with the axis of the capital until the beginning of the revolution. Following the Islamic Revolution, with the expansion of universities and, as a result, the expansion and establishment of art disciplines, particularly in cities that peaked in the late 1970s and early 1980s, the number of disciplines launched in various stages of art has increased to around 341 neighborhood disciplines. The Higher Education Development Office, which is part of the Ministry of Science, Research, and Technology, has authorized 86 majors. This number of courses has increased thanks to the addition of four specialized universities and a 23-college art campus. In addition to the 23 faculty of specialized universities of art, there are further 30 faculties of art known as other non-specialist universities of art (comprehensive interdisciplinary institutions), bringing the total number of faculties to 54. In addition, 11 art departments with a mix of art and architecture letters have been established in various colleges around the country. In light of what has occurred, Iran's expansion of higher art education has reached a significant level, accompanied by the training of specialized faculty and the advancement of the scientific pyramid, faculty members, and the growth of specialized journals with scientific rank in the field of art, as well as theoretical and applied research activities and this process is evolving and growing. The authors feel that among the numerous creative disciplines, the carpet program is based on local and regional skills, whereas the music discipline is an empty space, based on what has been discussed in the book. As a result, local universities should consider establishing new fields with specific regional capabilities, as well as introducing a new generation of university artists from locations where creative products or art

disciplines are anchored to the Iranian and international art communities with fresh information. In this manner, the new aesthetic aspects necessary by Iranian taste are found and offered to the world within the existing visual traditions. As a result of this approach, the next generation's hope for their own culture can be nurtured, as well as a focus on the mission of today's universities, which is to be more entrepreneurial.

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